

CINEMATIC REFLECTIONS

Through the lens of documentary film

The Cold War Era: 1947-1991

FREE

3rd Tuesdays • 5pm – 7pm

This film series will trace the evolution of the Cold War from its genesis after WW II to its conclusion in 1991 with the formal dissolution of the USSR. The films reveal the back stories behind the events, interview the major players, and analyze the political fallout that occurred during that time.

Faculty experts from Paradise Valley Community College will introduce each film and lead a discussion afterwards.

This project is supported and funded by:

Arizona State Library • Institute of Museum and Library Services (federal) • PVCC • Desert Foothills Library

September 16

I Am Become Death:

They Made the Bomb (55 min.)

The development of the atomic bomb. A unique, 1st-hand, rare look from within. Hear the Manhattan Project physicists. Study guide available.



October 21

An American Ism: Joe McCarthy (88 min.)

The making of the man who exploited anti-communist delirium & fear. His story is told by friends, victims, & politicians. The nature & fragility of our US democratic institutions is revealed.



November 18

A Crime to Fit the Punishment (46 min.)

1954. The height of the Cold War & McCarthyism. Hollywood shows the film's background & political atmosphere. A chronicle of filmmakers' defiance of the blacklist.



December 16

A Grin Without A Cat (180 min.)

An epic film-essay on the worldwide political wars of the 60s and 70s. A sweeping, global contemplation of a defining ten years' political history.



January 20

Forever Lenin (52 min.)

The adventures of Lenin's mummy and the laboratory scientists are shown to reflect the tumultuous history of the Soviet Union. The use of Lenin's Tomb as a political podium.



February 17

Disco and Atomic War (80 min.)

1980s. Award winner. Witty, charming, provocative recount of Western Rock and Roll seeping into Estonia through illicit television antennas while its Soviet government collapses. It is the Estonian filmmakers' coming of age story.



March 17

Cycling the Frame (27 min.)

The Invisible Frame (60 min.)

The Berlin Wall. Journey through time and bring a poetic and meditative view on one of the most important events of the 20th century.



April 21

Deadly Enemies (51 min.)

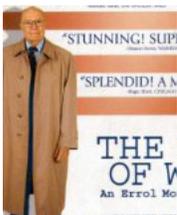
The secret history of biological weapons from World War II through the end of the Cold War. How science, history and politics became partners in a dance of death.



May 19

Fog of War (106 min.)

Politically powerful, Robert S. McNamara was witness to and participant in many crucial 20th century events leading to the creation of a new American meritocracy.



Complete details at:
www.dfla.org



at the **Desert Foothills Library**

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